

# Elégie

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

**Henri Vieuxtemps**

EMR 27230

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# Elégie

Henri Vieuxtemps  
(1820-1881)  
Arr.: Colette Mourey

Andante con moto ♩ = 84



The musical score is arranged for Euphonium and Organ/Piano. It begins with a tempo marking of 'Andante con moto' and a metronome marking of ♩ = 84. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the start of each system. The Euphonium part features a melodic line with various dynamics and articulations, including 'ben sostenuto', 'mp', 'sfz', and 'poco cresc.'. The Organ/Piano part provides harmonic support with chords and a steady bass line, marked with 'pp' and 'mf'. The score concludes with a trill in the Euphonium part and a triplet in the Organ/Piano part.

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mp *p* *mf* *sfz* *mp* *f*

*mp* *sfz*

*mf* *f* (simplified) **Molto liberamente**

*con forza* *p* **A tempo**

*mp* **Molto liberamente** rit.

50 **A tempo**

*molto espressivo*

55

60

64

**Molto liberamente**

**A tempo**

68

6 **Molto liberamente**

73

rit.

Musical score for measures 73-75. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a continuous sixteenth-note pattern with sixteenth rests, marked with '6' and a slur. The grand staff below has a treble clef with a whole note chord and a bass clef with a whole note chord. The tempo marking 'Molto liberamente' is at the top left, and 'rit.' is at the top right.

76 **A tempo**

Musical score for measures 76-79. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a whole note chord, a trill, and then a series of sixteenth-note patterns with sixteenth rests, marked with '6' and a slur. The grand staff has a treble clef with a whole note chord and a bass clef with a whole note chord. The tempo marking 'A tempo' is at the top left. Dynamics include *p* and *pp*. The instruction 'molto espressivo' is written below the top staff. The number '3' is written above the top staff in measure 78.

80

rit.

Musical score for measures 80-82. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a whole note chord and then a series of sixteenth-note patterns with sixteenth rests, marked with '6' and a slur. The grand staff has a treble clef with a sixteenth-note pattern with sixteenth rests, marked with '6' and a slur, and a bass clef with a whole note chord. The tempo marking 'rit.' is at the top right. The instruction 'simile' is written above the top staff in measure 81.

83 **Molto liberamente**

**A tempo**

Musical score for measures 83-85. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a series of triplet eighth notes, marked with '3' and a slur, and then a whole note chord. The grand staff has a treble clef with a whole note chord and a bass clef with a whole note chord. The tempo marking 'Molto liberamente' is at the top left, and 'A tempo' is at the top right. Dynamics include *sfz* and *mp*. The number '6' is written above the top staff in measure 84.

86

Musical score for measures 86-88. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a whole note chord and then a series of sixteenth-note patterns with sixteenth rests, marked with '6' and a slur. The grand staff has a treble clef with a sixteenth-note pattern with sixteenth rests, marked with '6' and a slur, and a bass clef with a whole note chord. Dynamics include *p* and *mp*.

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